

Jerusalem - Messe

Kyrie

C G C F C
Ky-ri-e e - le - i - son.. Ky-ri-e e - le - i - son.. Ky-ri-e e - le - i - son..
am dm G C F C
Chris te e - le - i - son.. Chris te e - le - i - son.. Chris te e - le - i - son..
C G C G C
Ky-ri-e e - le - i - son.. Ky-ri-e e - le - i - son.. Ky-ri-e e - le - i - son..

Text: Liturgie / Melodie: J. Petersen

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Sanctus

G am D7 G C G C D7
Sanc - - tus, Sanc - - tus, Sanc - tus Do - mi - nus De - us Sa - ba - oth.

H em H em C H7 em
Ple - ni sunt coe - - li et ter - - ra glo - ri - a tu - a.

D7 C G H em H em
Ho - san-na in ex - cel - sis. Be - ne - dic - - tus qui ven - - nit in

C H7 em D7 em C G
no - mi - ne do - mi - ni. Ho - san-na in ex - cel - - sis.

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Agnus Dei

The musical notation consists of two staves. The top staff is in G major (indicated by a sharp sign) and 4/4 time. It features notes and rests corresponding to the lyrics: "Agnus Dei, qui tol-lis pec-ca-ta-mun-di," with chords G, C, em, H7, em, and D7. The bottom staff continues in the same key and time signature. It includes lyrics for the first and second endings: "mi-se-re-re no-bis" (1. u. 2.) and "do-na-no-bis pa-cem." Chords shown are C, D, D7, 13C, D7, and G.

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